

So Marissa got super excited while doing this painting and a little ahead of her.

OPTION 1: have students drizzle some blue and red onto their canvas, plus give every table a little palette of black and white (best for small groups)

OPTION 2: Make the following palette (for groups over 30 people)

--big blue

--big red

--medium black

--medium white

\*\*palette not pictured; blame Marissa and her caffeine intake the day she made this step-bys-step

BRUSHES

--1/2" flat

--round

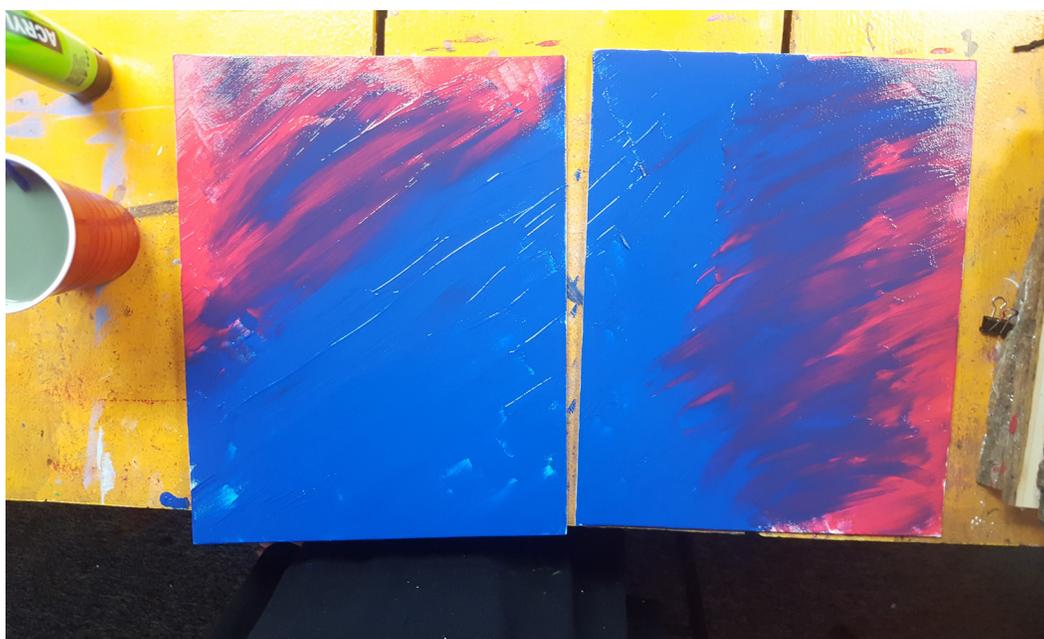
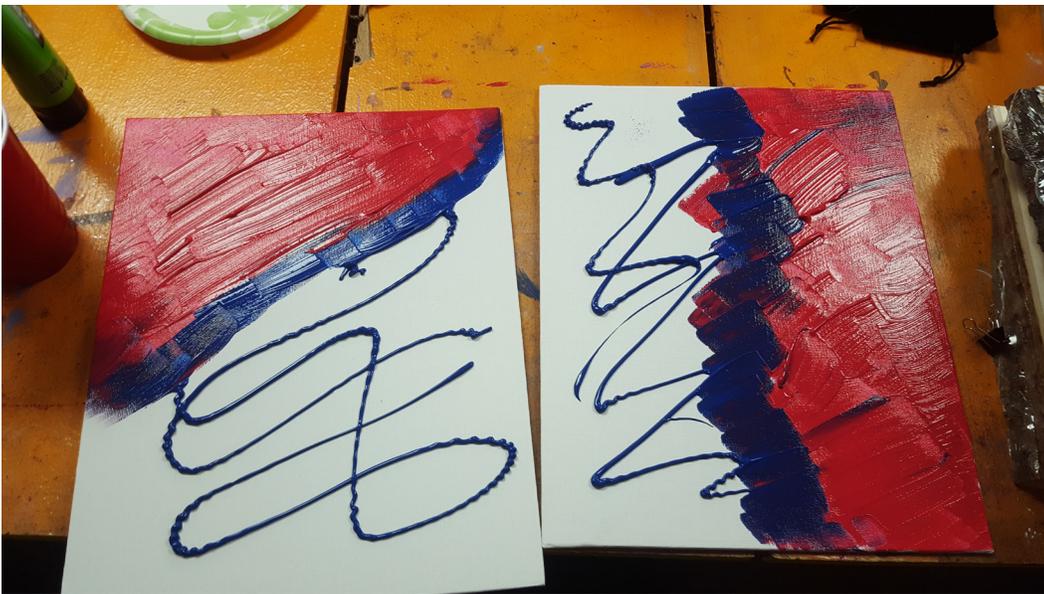


Mix in the blue over a large area and red over a smaller area

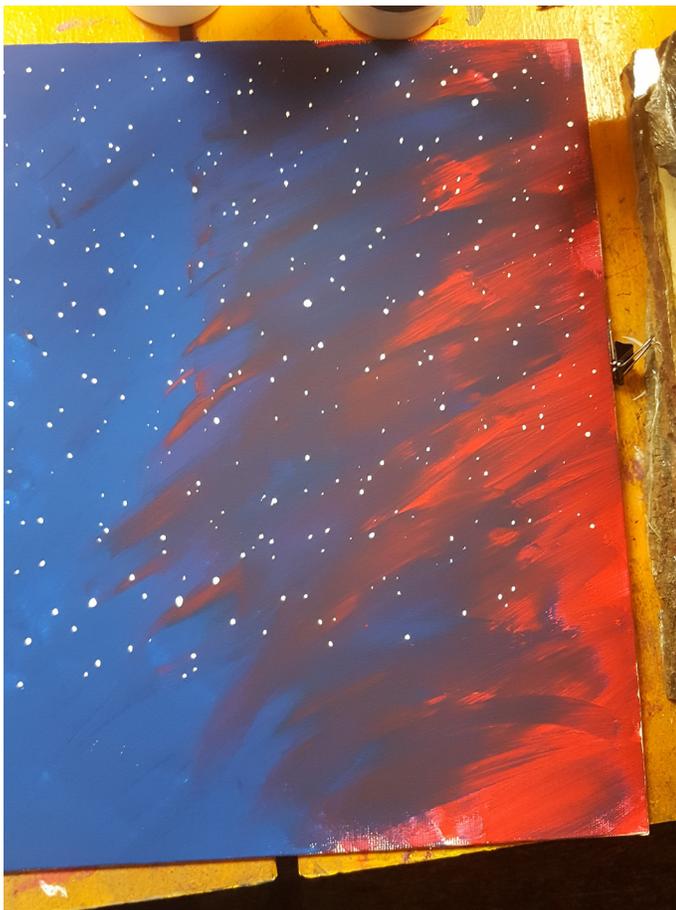
Blend a big purple area between them too

You want like 60-80% blue and the rest red (with purple in between)

Keep brush strokes v sloppy and loose; pull brush at 45\* angles, not left-right or up-down to keep it looking more dynamic.

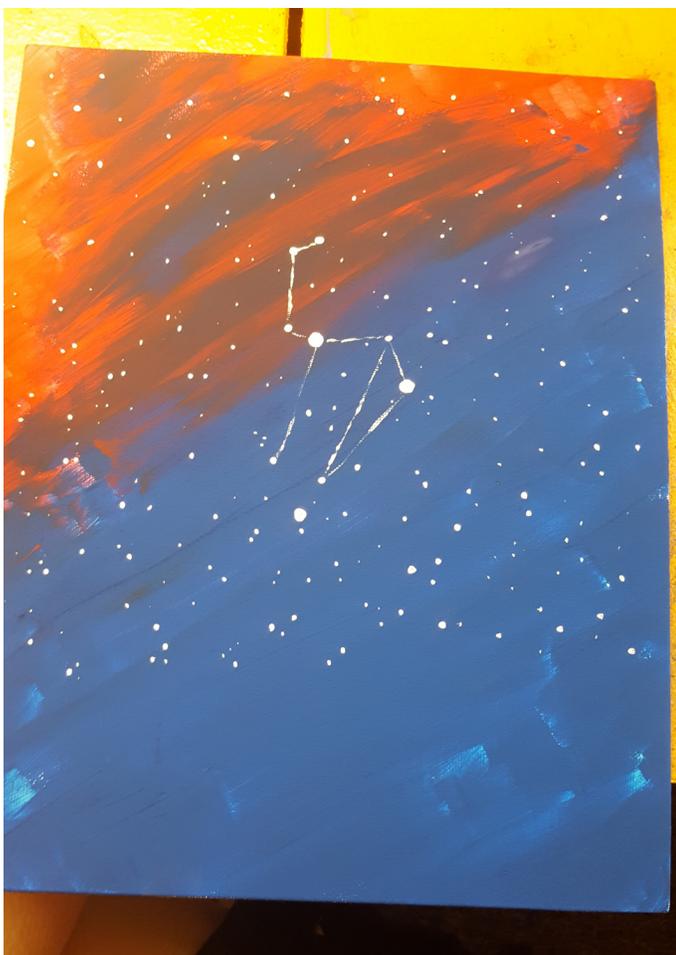


\*\*\*The colors will be dark like in the first photo, but Marissa's camera got weird by the third painting for some reason idk



Show students how to overload their brushes and how to daintily touch them into the paint. You want like little barely-visible pinpoints of light over the top 80% of the canvas (or, if you need to add extra time, the whole canvas).

They should be touching so lightly the brush never touches the canvas--just the white paint sitting on it's tip



Have them look up their constellation, star symbol, whatever on Google.

Paint much bigger stars like 75% up their page (not the exact middle or it'll be covered by trees) and ever so lightly line them (again: show students how to overload their brush so the brush itself doesn't have to touch the canvas, just the paint.



Using the 1/2" flat keeping the points north and south, make several light lines of black that take up the bottom 1/3 or 1/4 of the canvas

Then make similar lines coming out of the north-south lines. Keep the brush at 45° so that they're using it more as a stamp than a brush. Explain the difference between a stamp and pulling the brush to paint with it.







