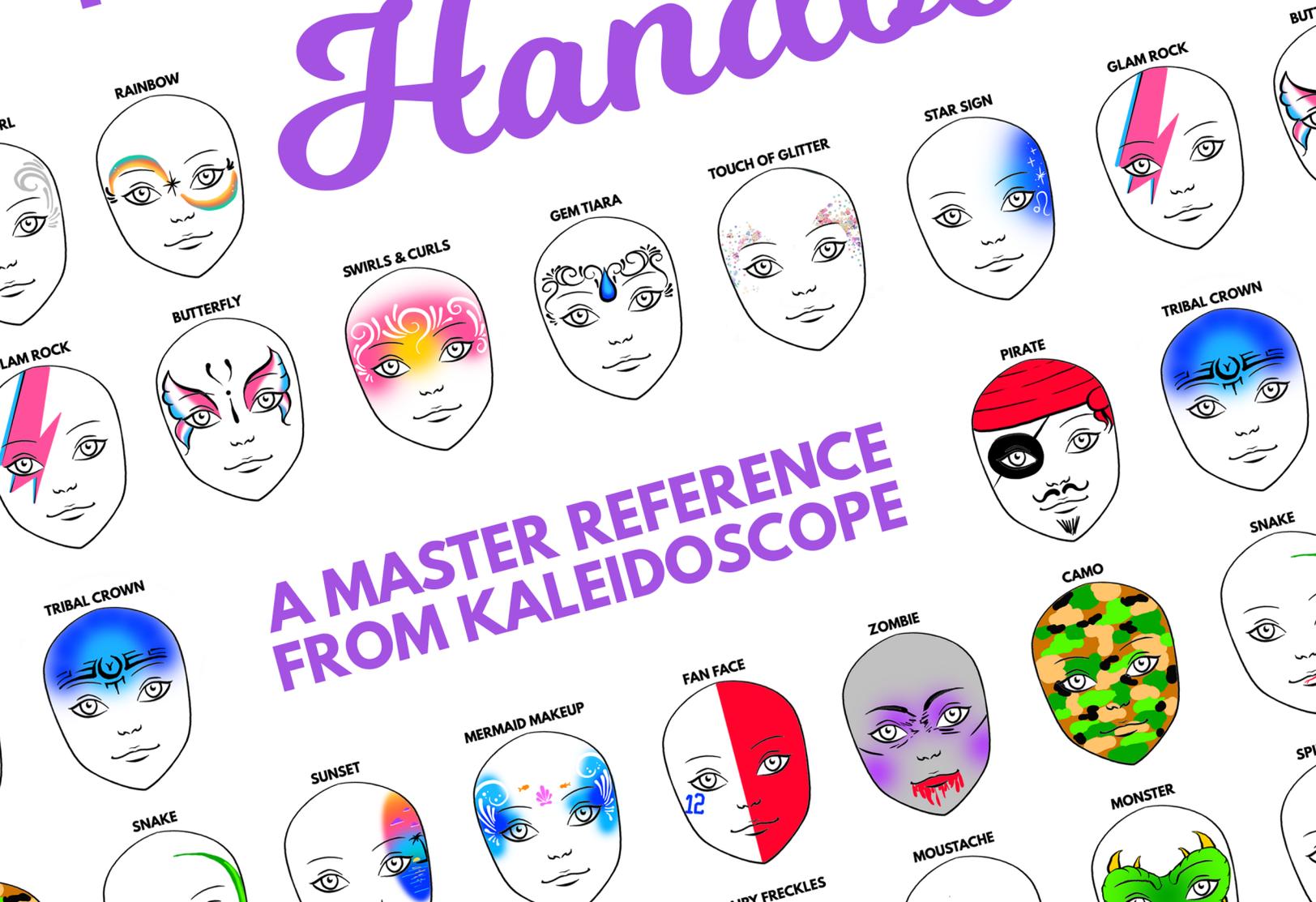




# THE FACE PAINTER'S Handbook



A MASTER REFERENCE  
FROM KALEIDOSCOPE

# Day 7: Line Work

## Thin-To-Thick Lines



Remember! This is what will make you look like a pro. This is the foundation!

\*The difference is how much pressure you apply!



< not enough contrast (too thick)



< not enough contrast (too thin)



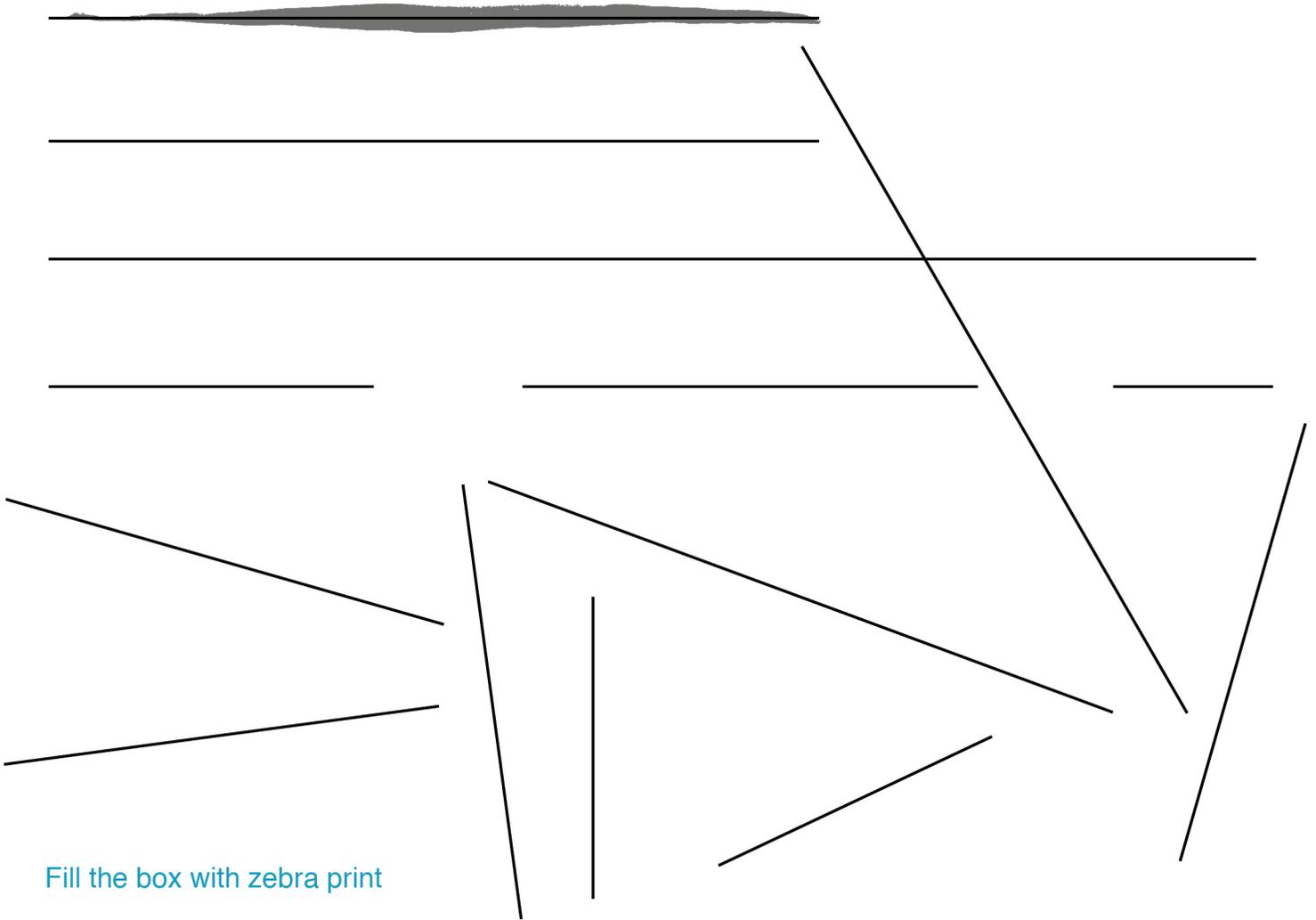
< not enough paint loaded onto the brush



Giving them some wiggle and nesting them inside each other will make them look like zebra stripes. Aim for crisp lines and equal black/white space in the area.

# Thin-To-Thick Lines

Going left to right, trace these thin lines to make them thin-thick-thin lines. See the below example.

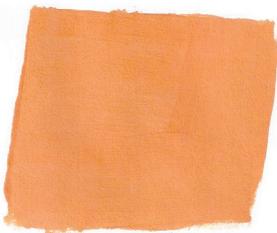
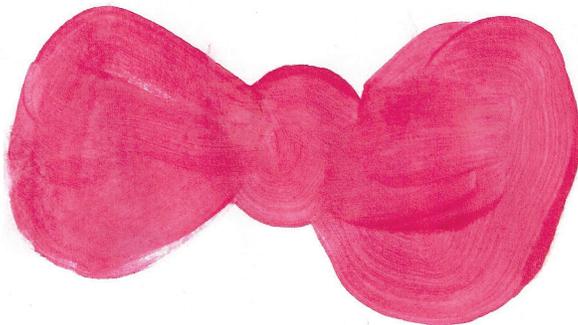
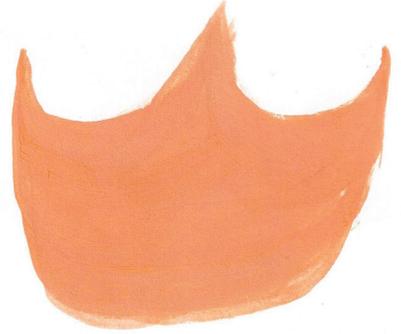
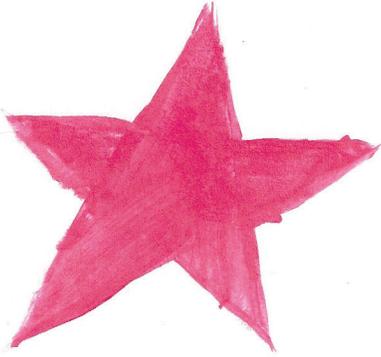


Fill the box with zebra print



# Thin-To-Thick Lines

Try lining all these super-common shapes. Try thin-thick-thin, straight lines, tear drops, or anything else you want to make them look good.



# Tear Drops



Long tails, consistant color, and a nice stamp are key!



< too much water or not enough mixing (inconsistent color)



< too little water (looks dry or dragging)



< not stamping farrel enough

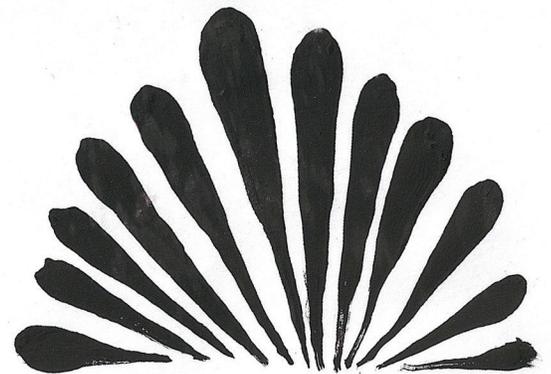
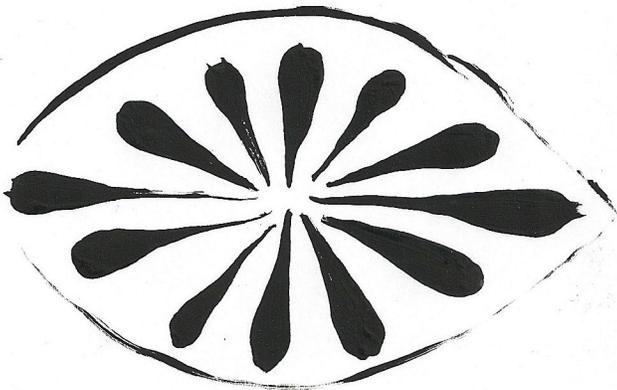


< too thick / not enough tail



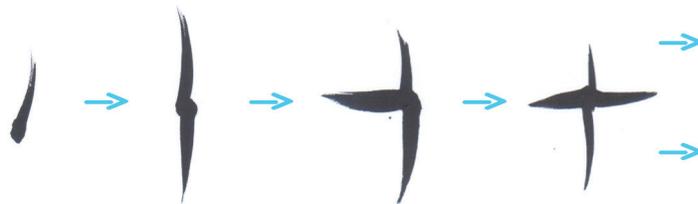
< not smooth motion, too much water

Starting at a middle point, have your tear drops go in every direction to get used to doing them in different ways



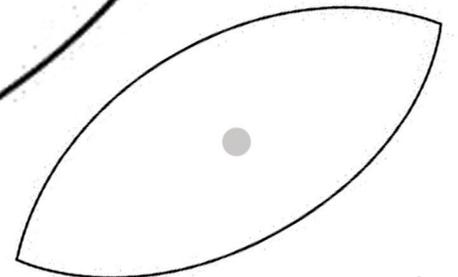
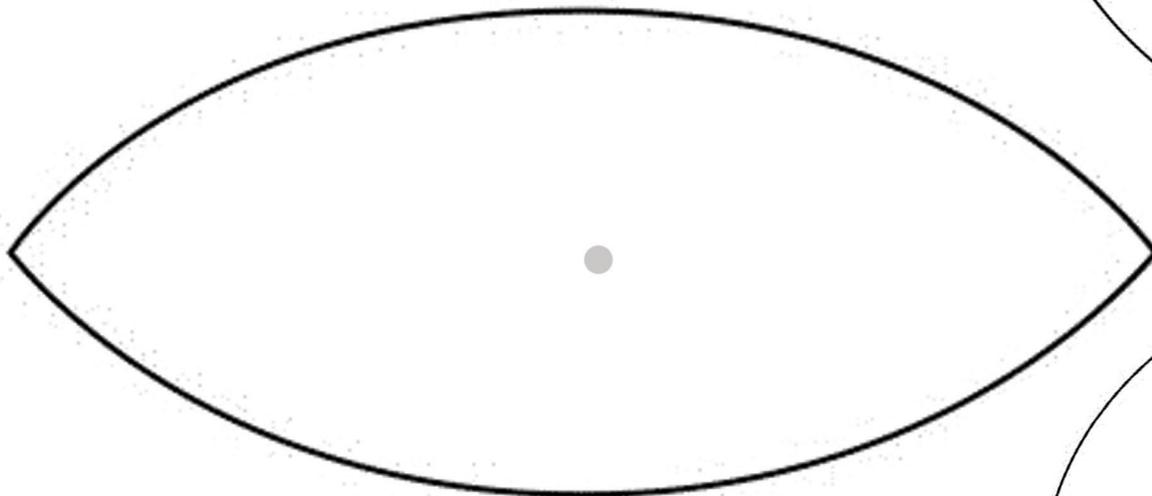
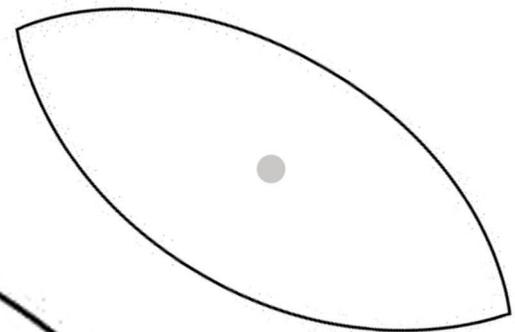
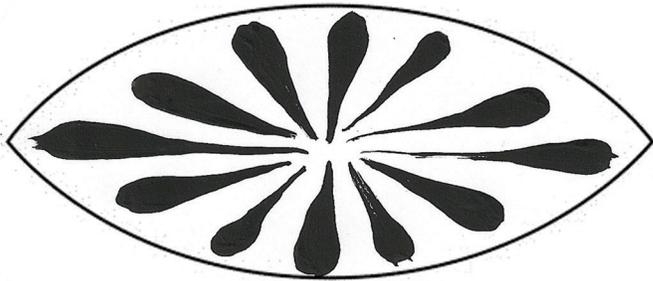
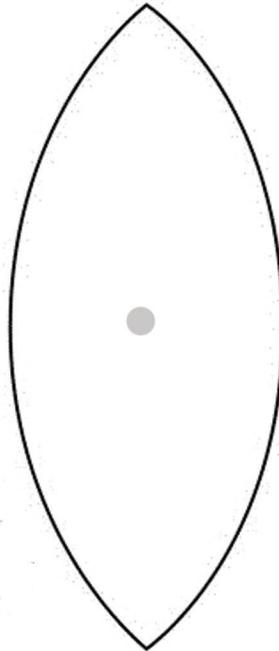
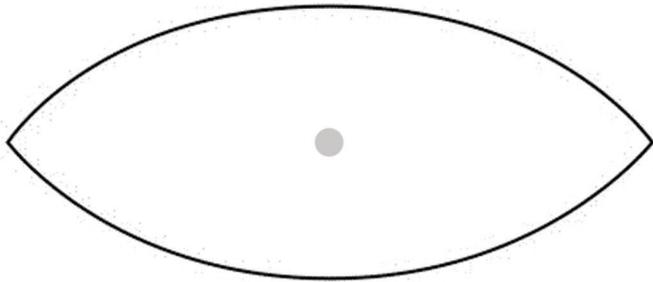
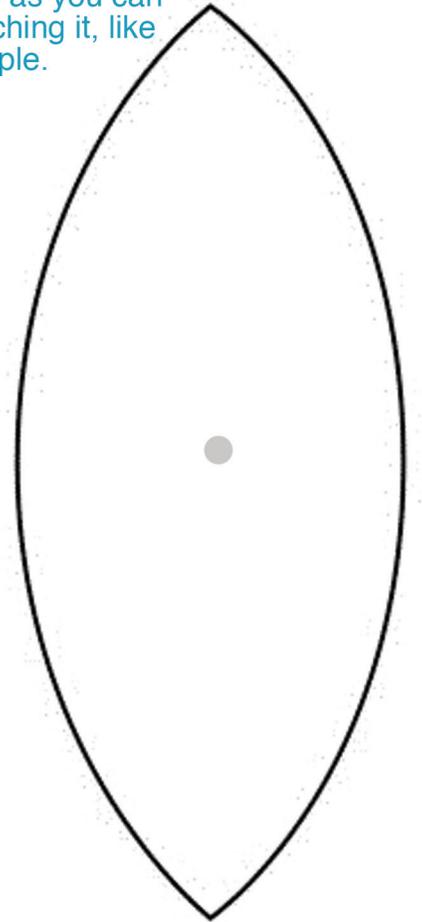
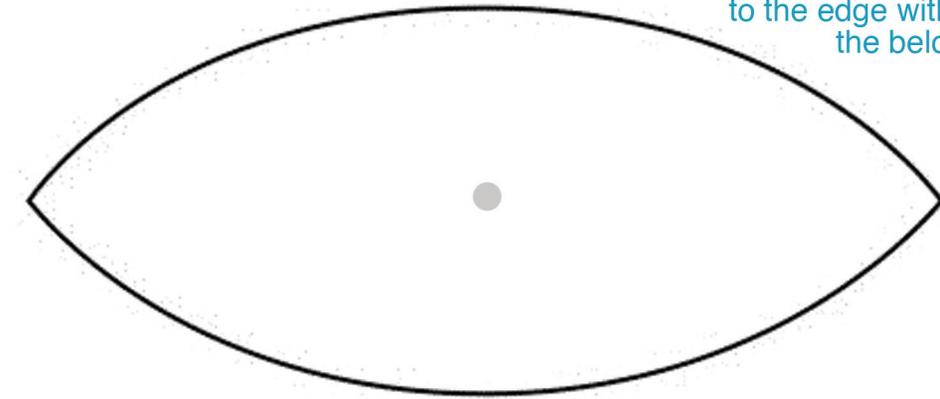
Fan your tear drops out when doing them on a face, pointing to the bridge of the nose or corner of the eye. This emphasises focal points!

Starting thick in the center, flick OUT in every directly to create light stars! (The OPPOSITE of other tear drops.)



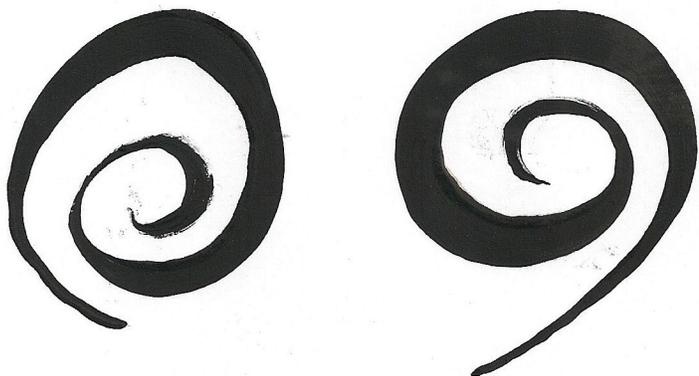
# Tear Drops

Starting at the center point, bring your tear drops as close as you can to the edge without touching it, like the below example.



# Swirls & Curls

A nice swirl is tucked neatly inside itself.  
Think of a shell!



A few variations. You may have to vary  
size or direction based on the face, so  
these are all options!

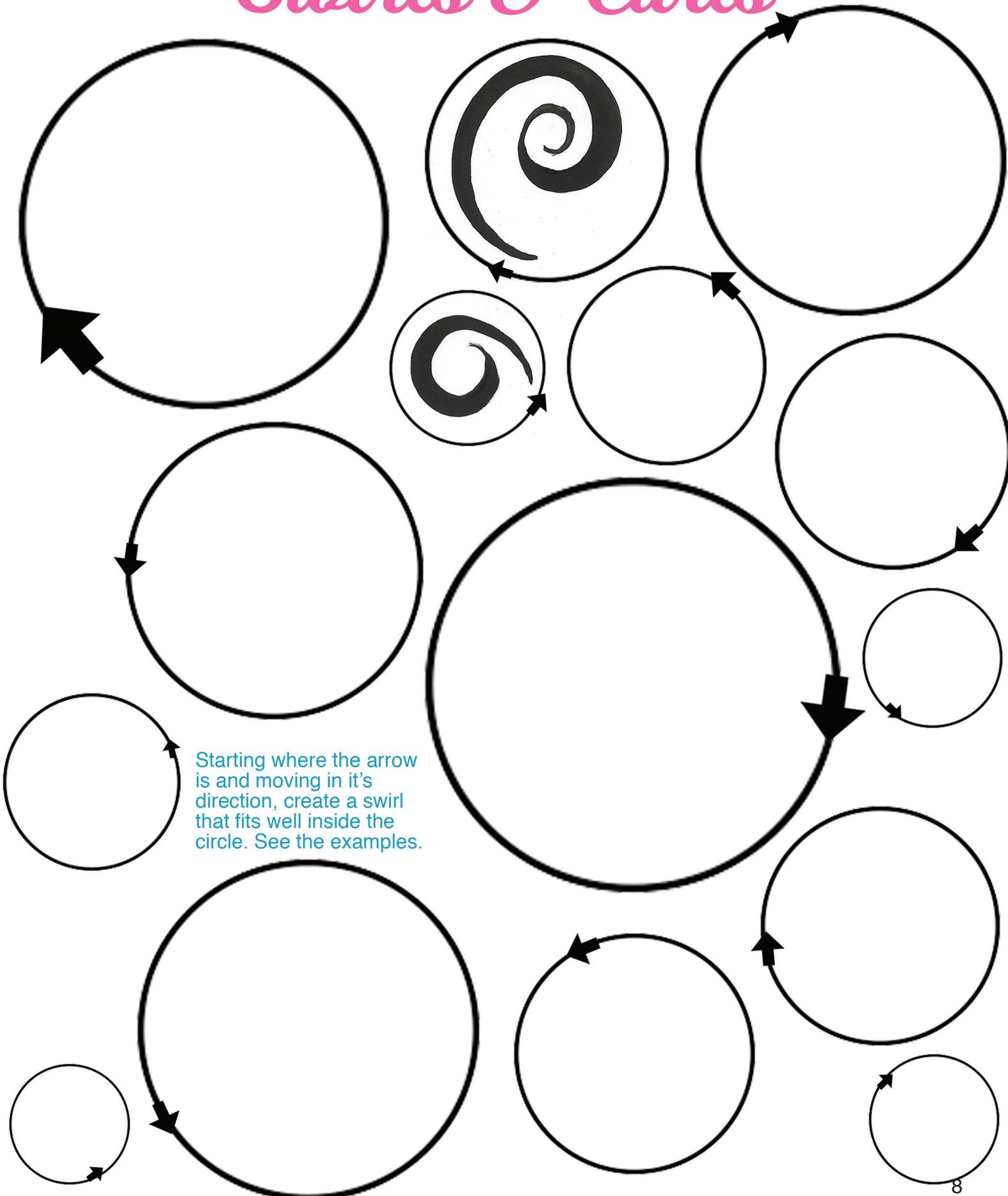


Too loose:  
needs more  
"tuck"

Not enough  
thin-thick-thin

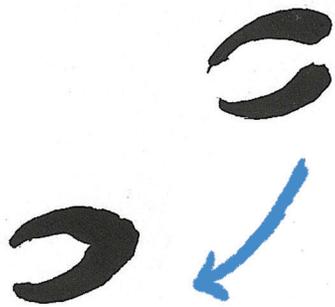
Not enough paint

# Swirls & Curls

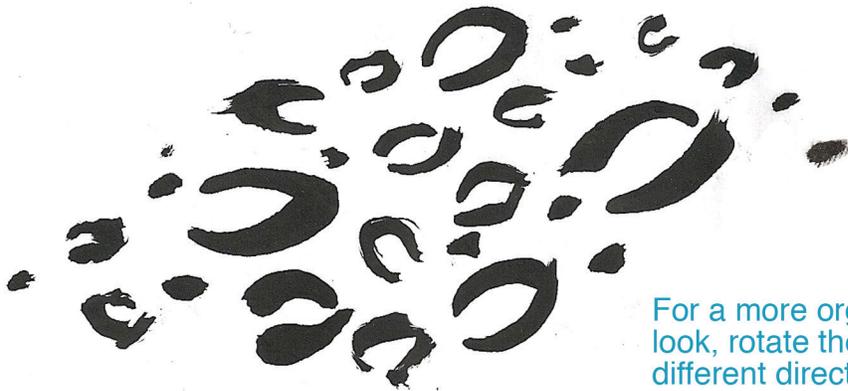


Starting where the arrow is and moving in it's direction, create a swirl that fits well inside the circle. See the examples.

# Animal Patterns!



Cheetah or leopard print are just two tear drops to build a c-type shape

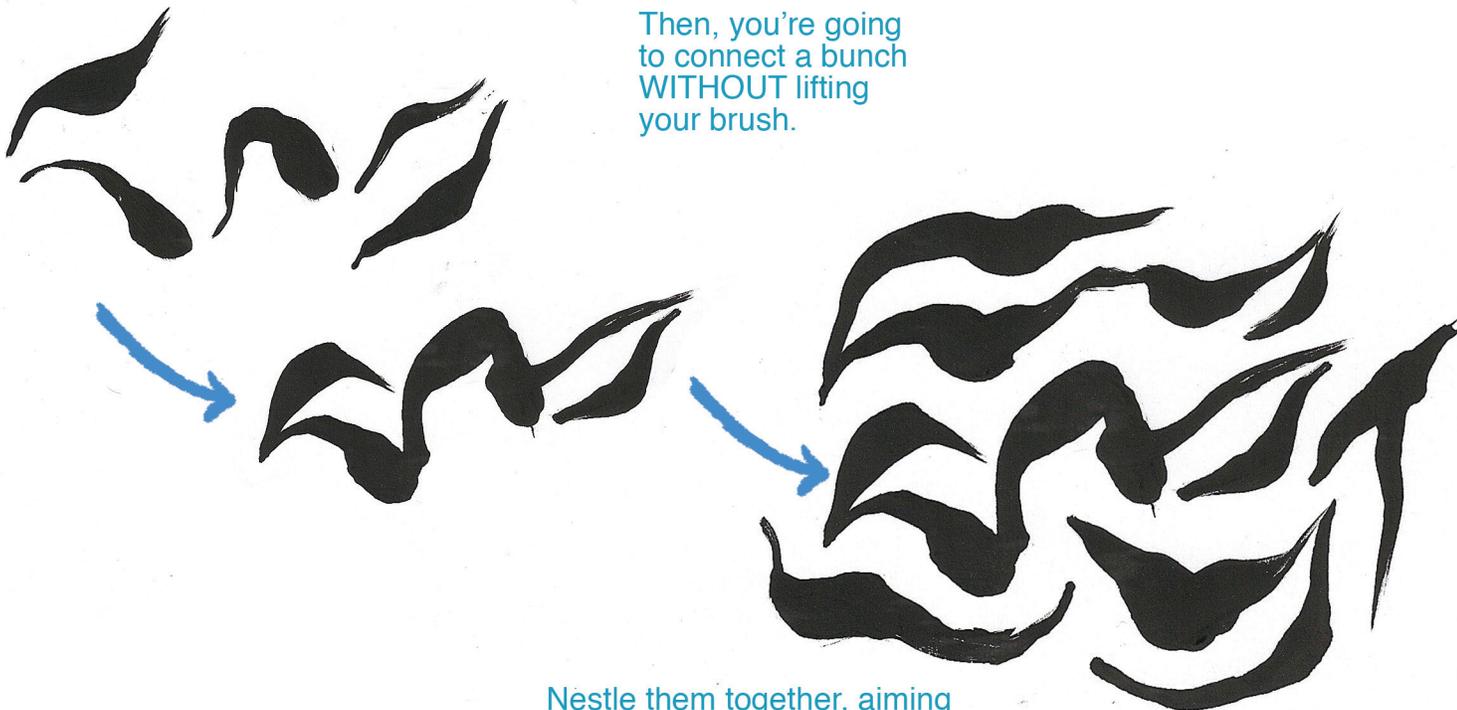


For a more organic look, rotate them in different directions and make them different sizes



For tiger stripes, take your tear drop and wiggle it for an organic look.

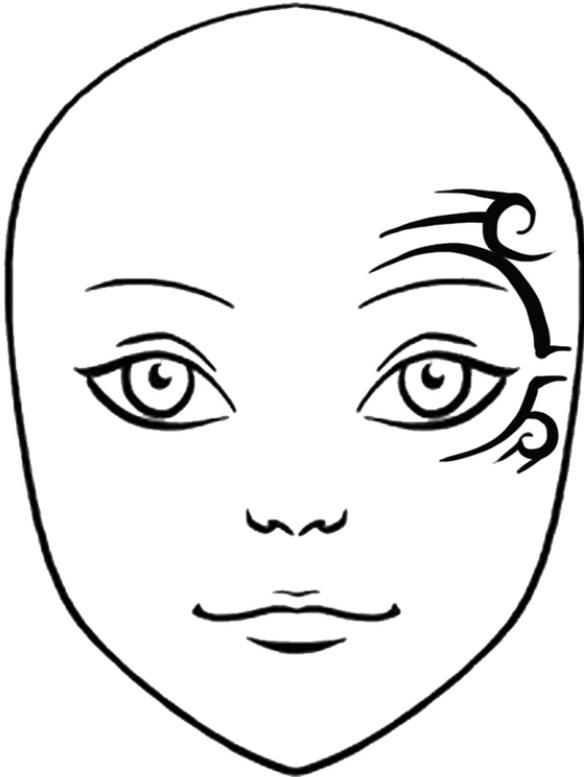
Then, you're going to connect a bunch **WITHOUT** lifting your brush.



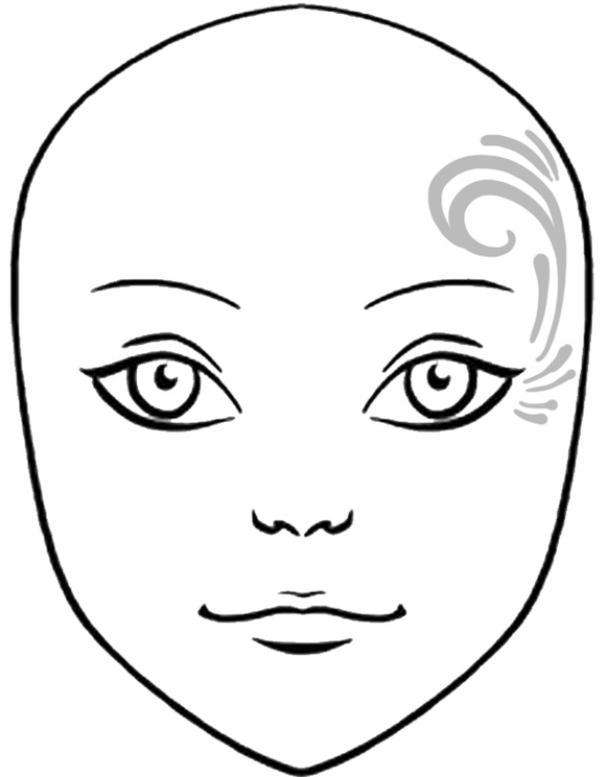
Nestle them together, aiming for half-white half-black, like the zebra stripes.

# Try some simple faces!

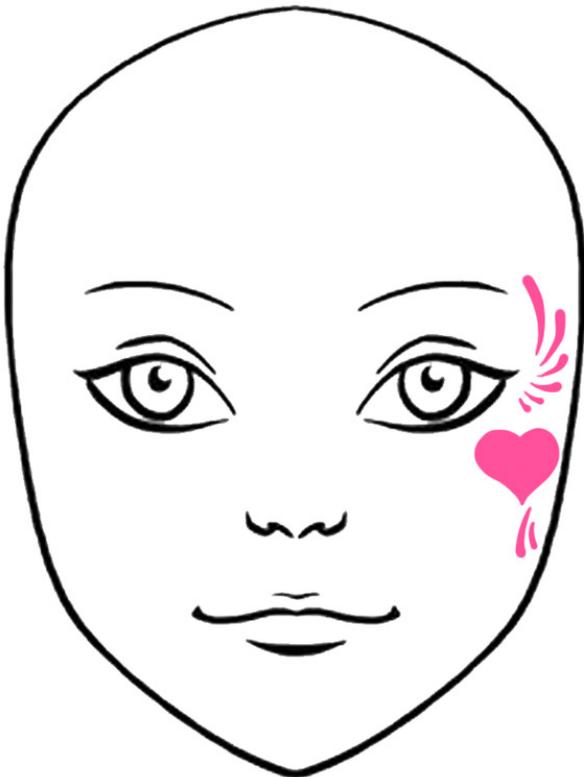
**TRIBAL TAT**



**SIMPLE SWIRL**



**HEART**



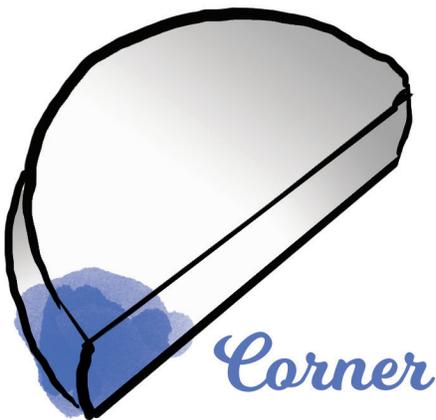
**GLITTER GLAM**



# Day 2: Sponge Work

## Anatomy of a Sponge

It's a multi-tool! And, like working with any tool box, you need to think to ourself: what's the best tool to use for the job I have to get done?



*Corner*

**FOR:** drawing, details, small places

**NOT FOR:** large coverage

**FOR:** rainbow cakes

**NOT FOR:** double loading your own colors for large areas



*Edge*

**FOR:** large blended areas including double- or triple-loading your sponge

**NOT FOR:** percise shapes

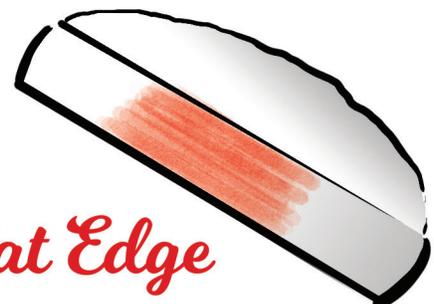
*Round*



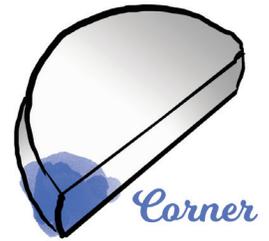
**FOR:** robot-type shapes with flat edges

**NOT FOR:** Large blended areas

*Flat Edge*



# GREEN LANTERN



## Hints:

1. ALWAYS sponge lightest color first, darkest color last.
2. ALWAYS sponge first, then line second. (Trying to line first is a living nightmare.)
3. Whichever part is driest you should start lining first.

## Time Yourself:

First try: 8min    Second: 5min  
(1-year goal: 2min)

# MONSTER



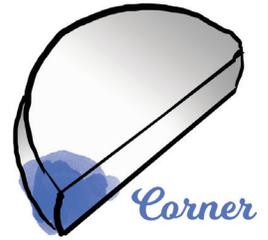
## Hints:

1. To create a two-toned look, start by filling in the entire mask light green.
2. Then, while it's still mostly wet, add the darker green into the center and blend out.
3. (Adding dark to the middle of the face will create an angry look.)
4. Use some giant tear drops to create horns in white or yellow.

## Time Yourself:

First try: 10min    Second: 7min  
(1-year goal: 4min)

# MASQUERADE



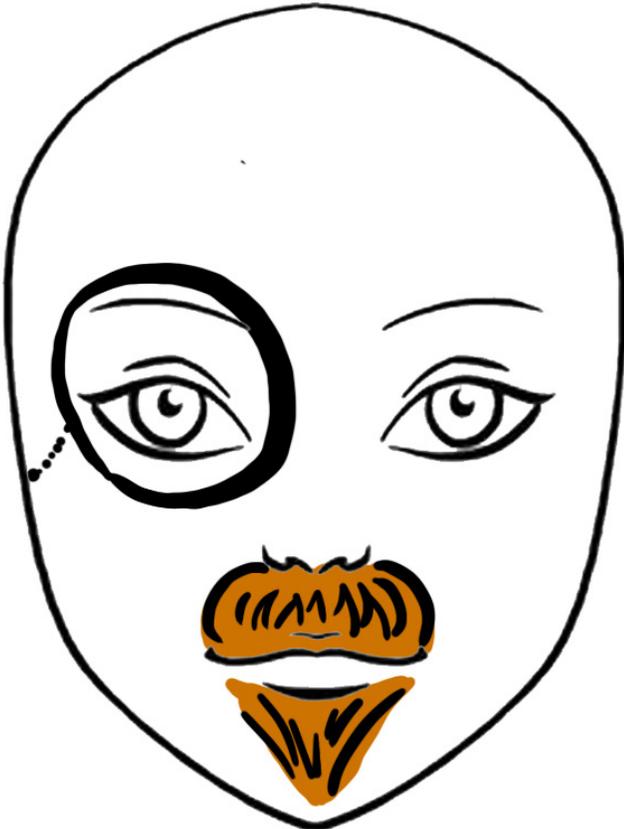
## Hints:

1. To create two different pink tones, bend the light-before-dark rule. Fill in the entire area with the darker pink first.
2. Then, when that's still wet, take your already-pink sponge and dip it onto white to create a soft pink.
3. (Lighter colors in the center of the face will create a light, friendly look.)
4. You don't have to perfectly stripe the face, and you can do it in dark purple or blue, not just black. Go for lighter lines over heavy ones.

## Time Yourself:

First try: 8min    Second: 5min  
(1-year goal: 2min)

# MOUSTACHE



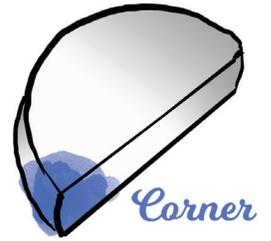
## Hints:

1. Remember: sponge, then line!
2. The moustache and beard can be any color. This is just a silly look for goofy kids, so there's no pressure!

## Time Yourself:

First try: 5min    Second: 4min  
(1-year goal: 2min)

# WONDER WOMAN



## Hints:

1. Use 5 tear drops to create a sharp star!
2. Adding some "lipstick" with the round brush can elevate a face quickly

## Time Yourself:

First try: 8min      Second: 5min  
(1-year goal: 2min)

# CAT



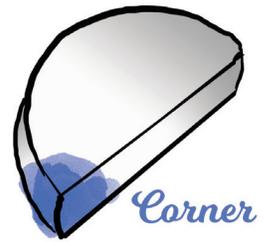
## Hints:

1. Create triangles for the ears, then sharpen them with good linework. Don't worry too much about some gaps between the sponge and the brush, but try to keep it tight.
2. After you add the center color on the face, go in with the same color (in this case, pink) and add some more texture with a round brush.

## Time Yourself:

First try: 8min      Second: 5min  
(1-year goal: 2min)

# BLACK PANTHER



## *Hints:*

1. Putting all black on the face will make it look patchy and slopping. Load your sponge with white, then slowly add black, mixing on the face, until you get a dark grey.
2. Lining with white over black will give you a grey-ish look--perfect for this mask.

## *Time Yourself:*

First try: 12min    Second: 10min  
(1-year goal: 8min)

# MERMAID MAKEUP



## Hints:

1. Double load your sponge with both blues.
2. Remember to keep the center of the eye the lightest color (like you would with makeup) and give it a smokey look with navy in the outside corners.
3. Add a seashell and fish with tear drops!

## Time Yourself:

First try: 8min      Second: 6min  
(1-year goal: 4min)

# HULK



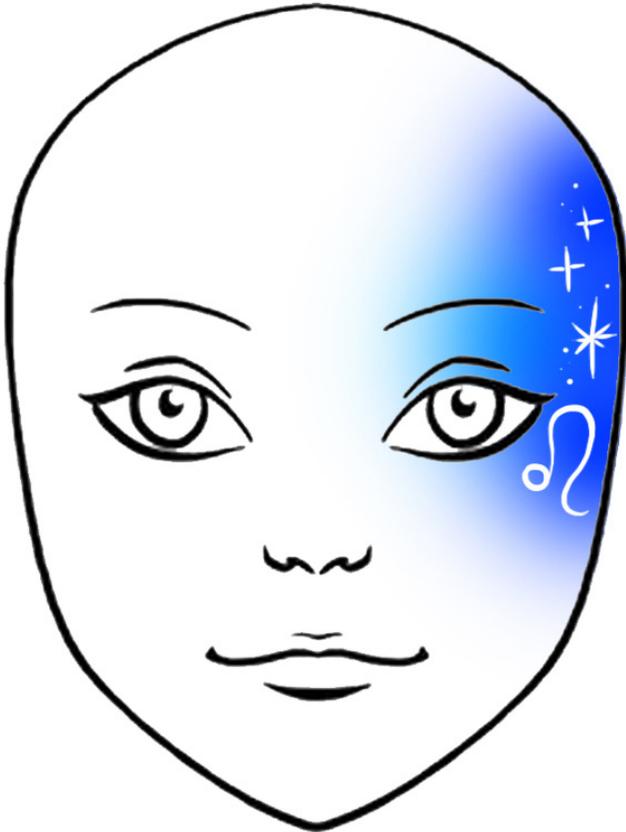
## Hints:

1. What should go first: light or dark?
2. Cover the whole face in the first color, then blend in the second.
3. When placing dark, think about the anatomy of the face. What places would be sunken in on a skull?
4. Look at your face when you clench your eyes and crinkle your nose. You can add dark wrinkle there using black or dark green.
5. don't forget extra eye brows!

## Time Yourself:

First try: 15min      Second: 12min  
(1-year goal: 8min)

## STAR SIGN



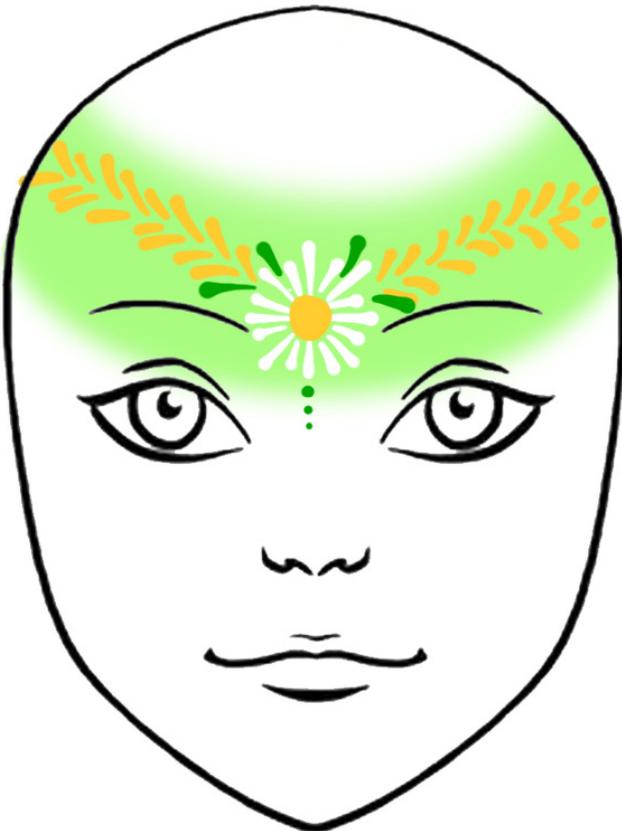
### *Hints:*

When your'e doing "cheek art", aim for the top of their cheekbone--not the flat part of their cheek--to create a more flattering look.

### *Time Yourself:*

First try: 5min    Second: 4min  
(1-year goal: 3min)

## DAISY CHAIN



### *Hints:*

Build the entire chain in tear drops. (Green background optional. Ask the client!)

### *Time Yourself:*

First try: 6min    Second: 4min  
(1-year goal: 3min)

## STARRY NIGHT



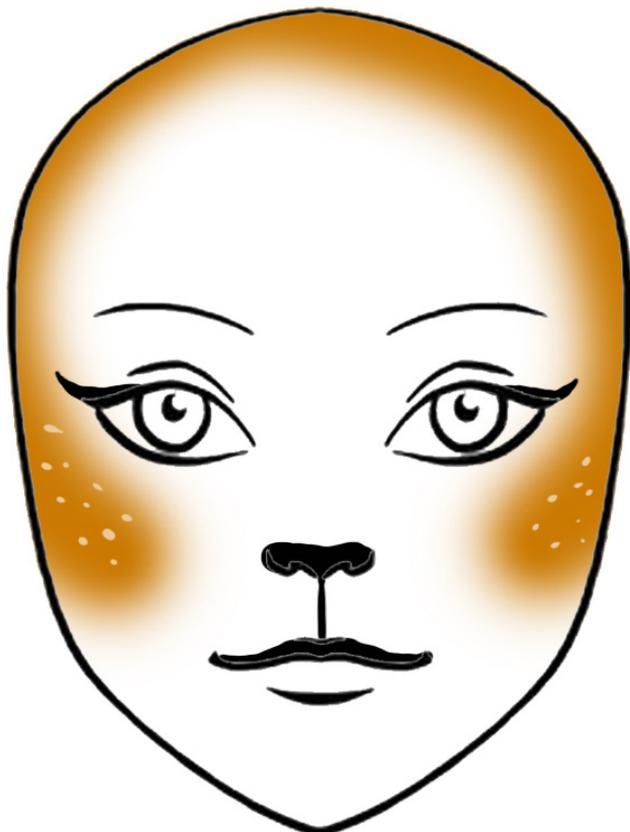
### *Hints:*

Go for a monochromatic look, adding two blues with your sponge, then different shades of teal, navy, and white swirls!

### *Time Yourself:*

First try: 10min    Second: 8min  
(1-year goal: 4min)

## DEAR DEER



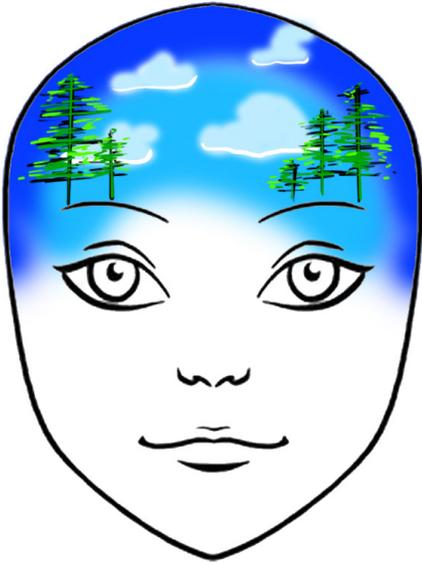
### *Hints:*

1. Contour the forehead and hit the cheekbones with the shade of brown that is slightly darker than their skin tone (you have 2 options).
2. When you get to the freckles and black, do the eyeliner first so it has a second to dry before they open their eyes.

### *Time Yourself:*

First try: 6min    Second: 4min  
(1-year goal: 3min)

## BOB ROSS



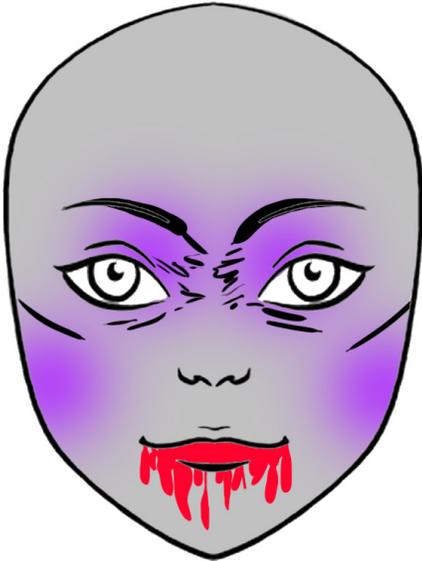
## Hints:

Play around with these designs yourself! If you get stuck on anything, head over to the training site for some video tutorials :)

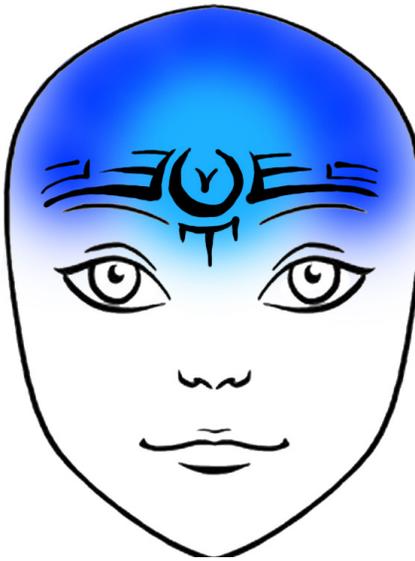
*Round*



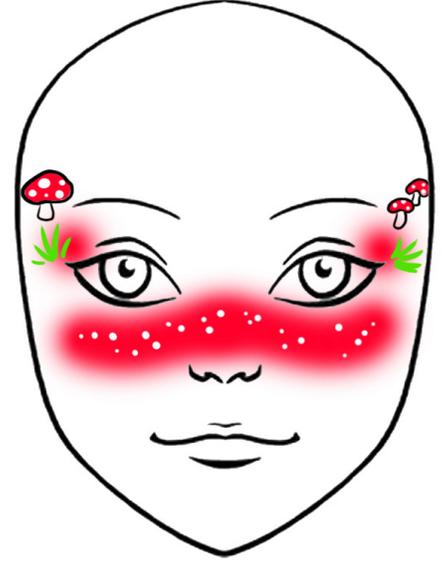
## ZOMBIE



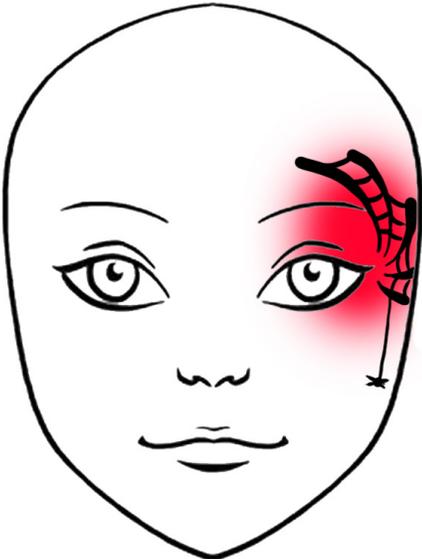
## TRIBAL CROWN



## FAIRY FRECKLES



## SPIDER EYE



## SWIRLS & CURLS



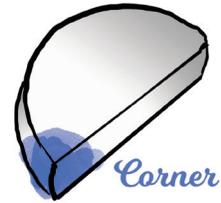
## FAIRY



## CHEETAH



## Combo



Corner

Round



## Hints:

1. What should go first: light or dark?
2. Where will you use each sponge side?
3. There are two ways to add the yellow and orange to look "airbrushed". (1) add them to the sponge to the same time and rock back-and-forth (2) add yellow everywhere and then go back and add orange on to of where you already put the yellow.

## Time Yourself:

First try: 12min    Second: 10min  
(1-year goal: 8min)

## TIGER



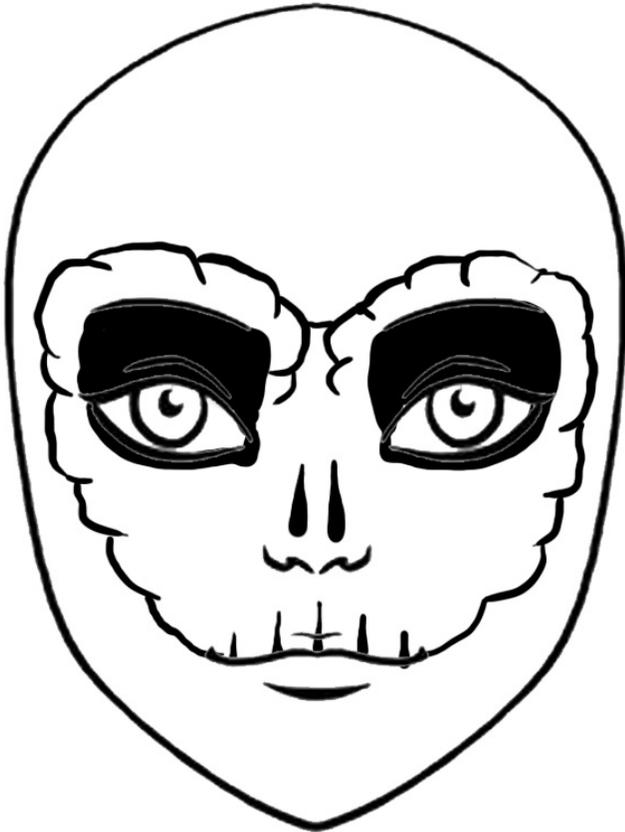
## Hints:

Review the tiger stripe teardrop chain if you need help on stripes

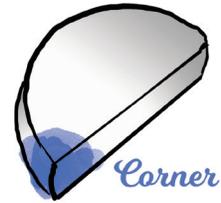
## Time Yourself:

First try: 12min    Second: 10min  
(1-year goal: 8min)

## SKULL



## Combo



Round



### Hints:

1. What should go first: light or dark?
2. Add some “cracked” lines around the edges, but don’t get sloppy!

### Time Yourself:

First try: 12min    Second: 10min  
(1-year goal: 8min)

## CAMO



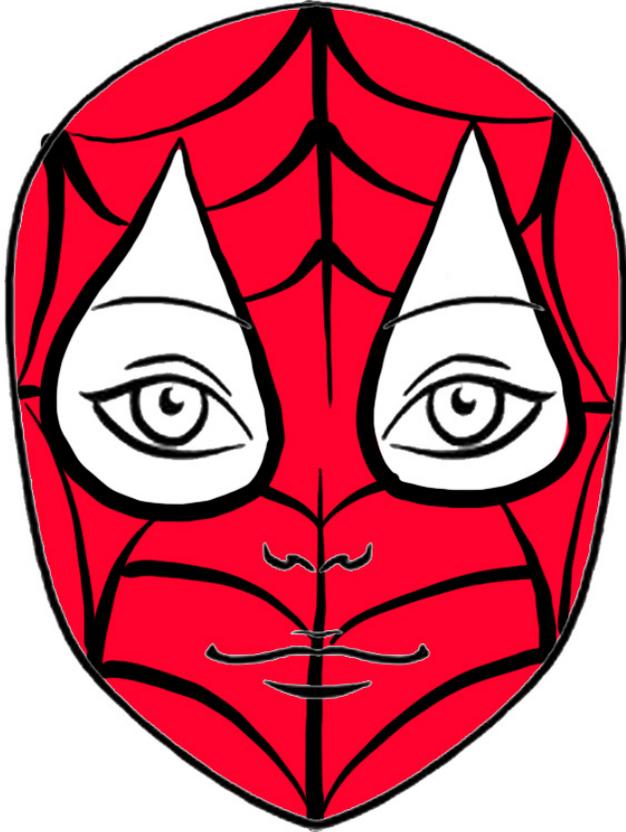
### Hints:

1. Add the light brown and then dark brown all over the face as a base. Then go in with greens and finally black.
2. Be strategic in what sides of the sponge you use when.
3. It’s ok to overlap colors on the sponge and get some brown in your green makeup cakes. Just wipe it off the cake after.

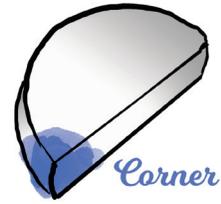
### Time Yourself:

First try: 10min    Second: 8min  
(1-year goal: 5min)

## SPIDERMAN



## Combo



## Hints:

1. Yes you need white in the eye holes (don't leave it empty).
2. All of the lines don't have to touch in the center of the face (they'll look too crammed if you do)

## Time Yourself:

First try: 10min    Second: 8min  
(1-year goal: 6min)

## KISS



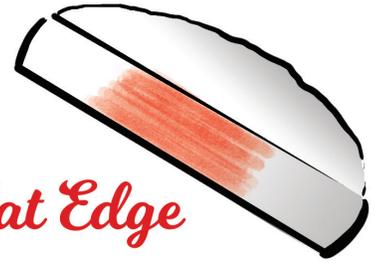
## Hints:

1. Covering an entire face with white is hard. Always make sure you're blotting the white, not pushing and smearing.
2. Once you get some black eye sockets and a top triangle, the sharp points of the widow's peak and eyes are best done with a round brush.

## Time Yourself:

First try: 12min    Second: 10min  
(1-year goal: 8min)

## IRON MAN



*Flat Edge*

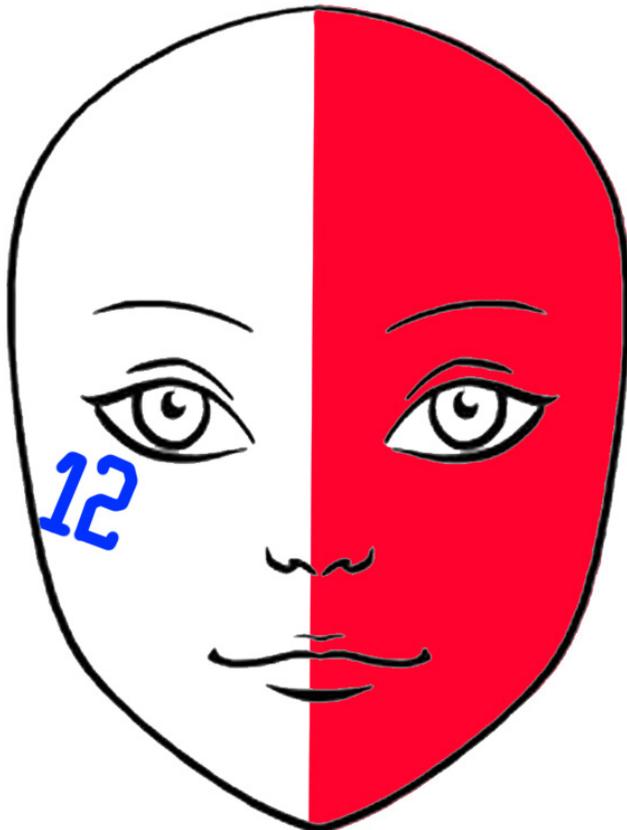
### *Hints:*

1. What should go first: light or dark?
2. We normally line with a round brush, but for straight and robotic lines, experiment with the edge of a flat brush!

### *Time Yourself:*

First try: 12min    Second: 10min  
(1-year goal: 8min)

## FAN FACE



### *Hints:*

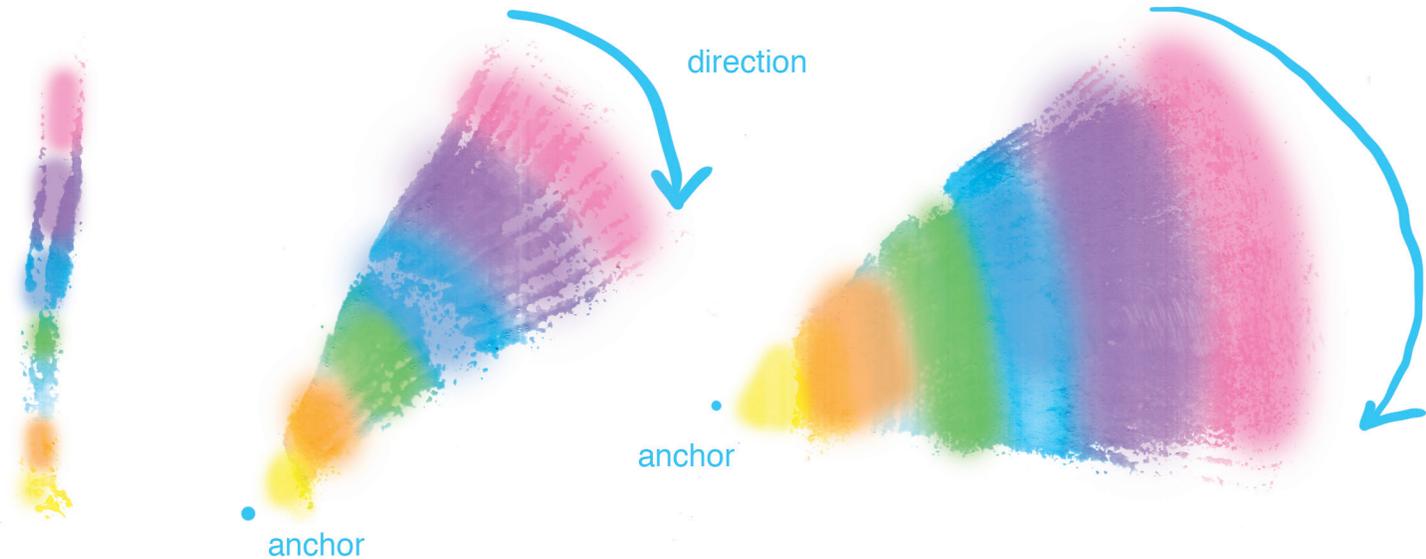
Use the colors of any sports team (in this example, white, red, and blue).

### *Time Yourself:*

First try: 12min    Second: 10min  
(1-year goal: 8min)

# Rainbow Cakes

Very often for rainbow designs you're working on an axis (think: windshield wiper). If you load the thin edge of your sponge (1) you can get a very precise shape which (2) you can then rotate out from any axis point until (3) you have a big, smooth gradient of paint!



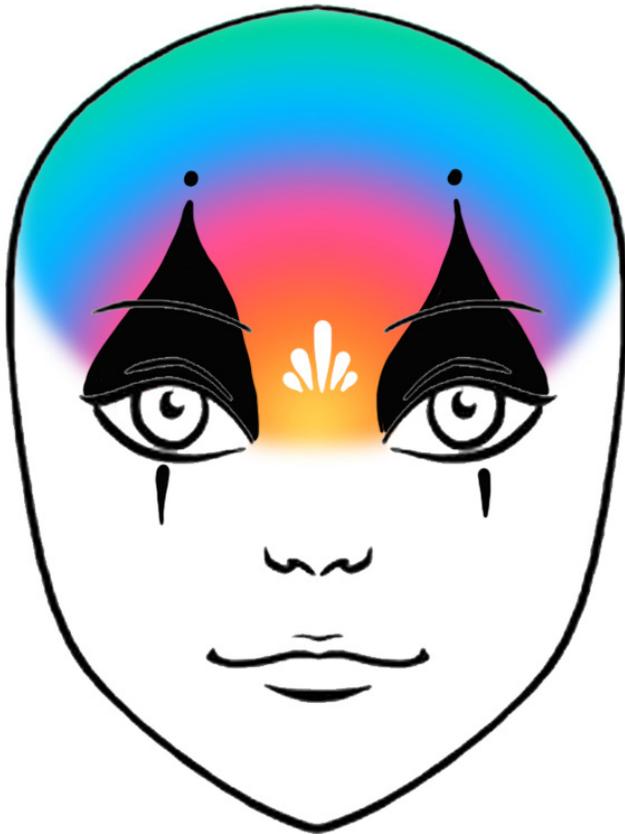
## You have two axis options for eye designs:

Outside axis (which creates lines of colors that flow well for a butterfly)

Inside axis (which create abstract smokey-eye-esque bases)



## CUTE CLOWN



### Hints:

1. Make sure you're tapping your sponge to press on the paint, not pulling and smearing.
2. Use a round brush to get the black parts (since we want this to look as crisp as possible)

### Time Yourself:

First try: 8min    Second: 6min  
(1-year goal: 5min)

## UNICORN



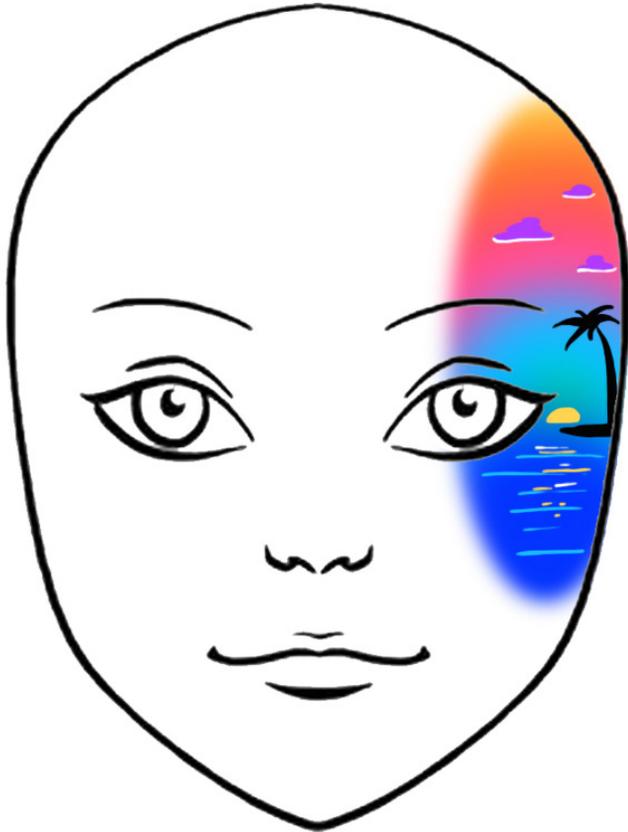
### Hints:

Use a large round brush for the horn if you can, like a giant tear drop (whic you may have to go over several times to get it thick enough)

### Time Yourself:

First try: 8min    Second: 6min  
(1-year goal: 5min)

## SUNSET



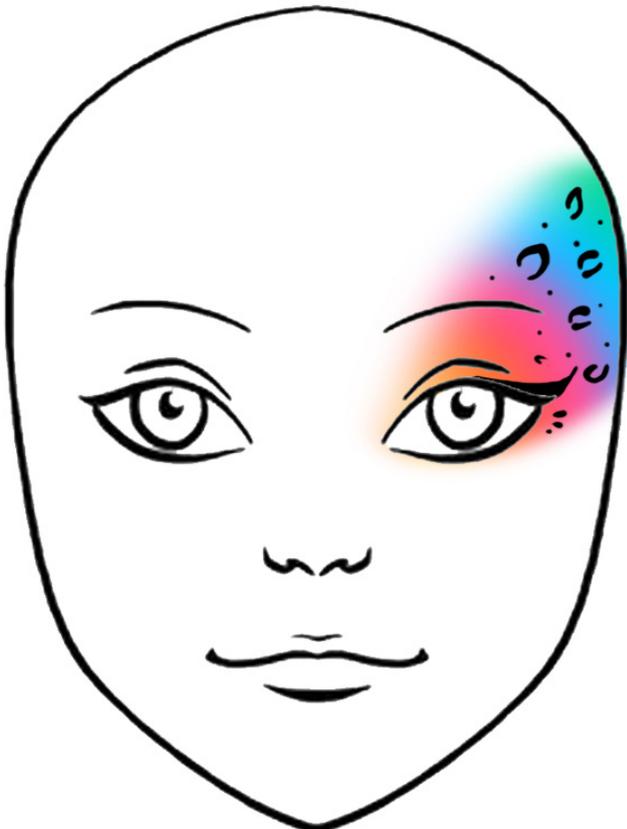
### Hints:

You can create a silhouette of anything against this background: this island, a boat, a plane, a dolphin... it's a great design for anything nautical that you don't want to draw, but can black out instead.

### Time Yourself:

First try: 12min    Second: 10min  
(1-year goal: 8min)

## CHEETAH EYE



### Hints:

After you add the background color, add the cat eye eyeliner first before the spots because it'll need a second to dry. If it's still not dried once you're done, tell the guest you're waiting for it to dry and ask if they want any glitter or lipstick.

### Time Yourself:

First try: 8min    Second: 6min  
(1-year goal: 5min)

## BIRD



### *Hints:*

Once you've laid down the color, start with the bird's head (a swirl that you fill in, followed by a tear drop beak) and then work out from that center.

### *Time Yourself:*

First try: 10min    Second: 8min  
(1-year goal: 5min)

## BUTTERFLY



### *Hints:*

Ignore how the paints lay down in this (computer-illustrated-not-face-painted) image and think to yourself: how would I create these triangle shapes with what I know about the rainbow sponge?

### *Time Yourself:*

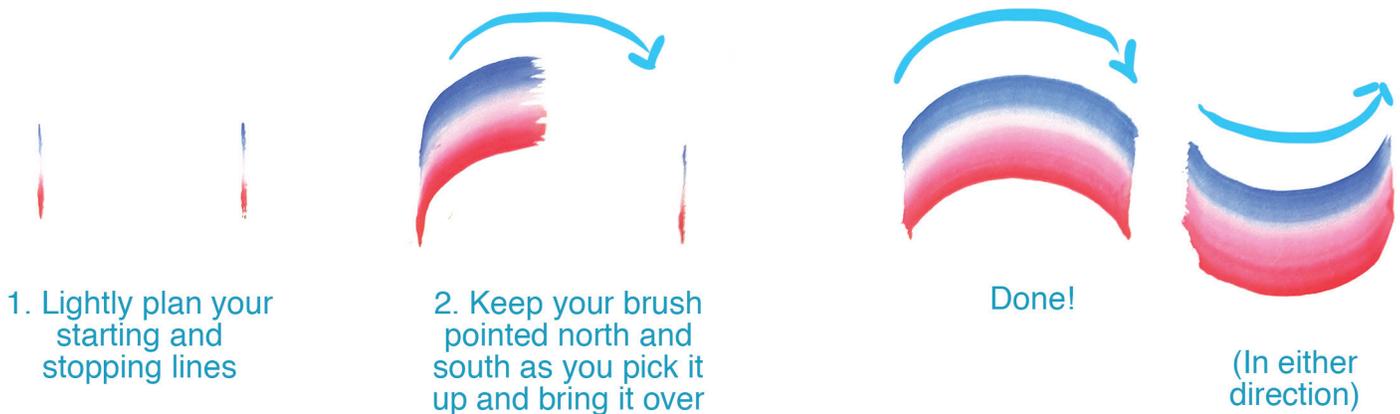
First try: 8min    Second: 6min  
(1-year goal: 5min)

# Day 3: One-Stroke

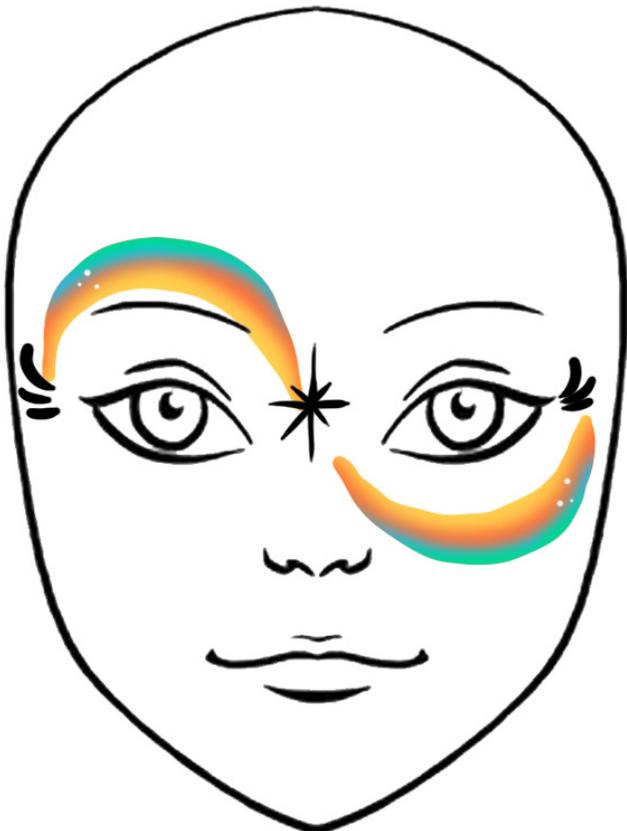
If someone wants “just a little thing”, use these! Try to NEVER have to paint something small and detailed on someone’s cheek--these are faster, easier, and impressive!

## North-South Stroke

Just like a compass, this stroke is ALWAYS pointing north and south.



## RAINBOW



### Hints:

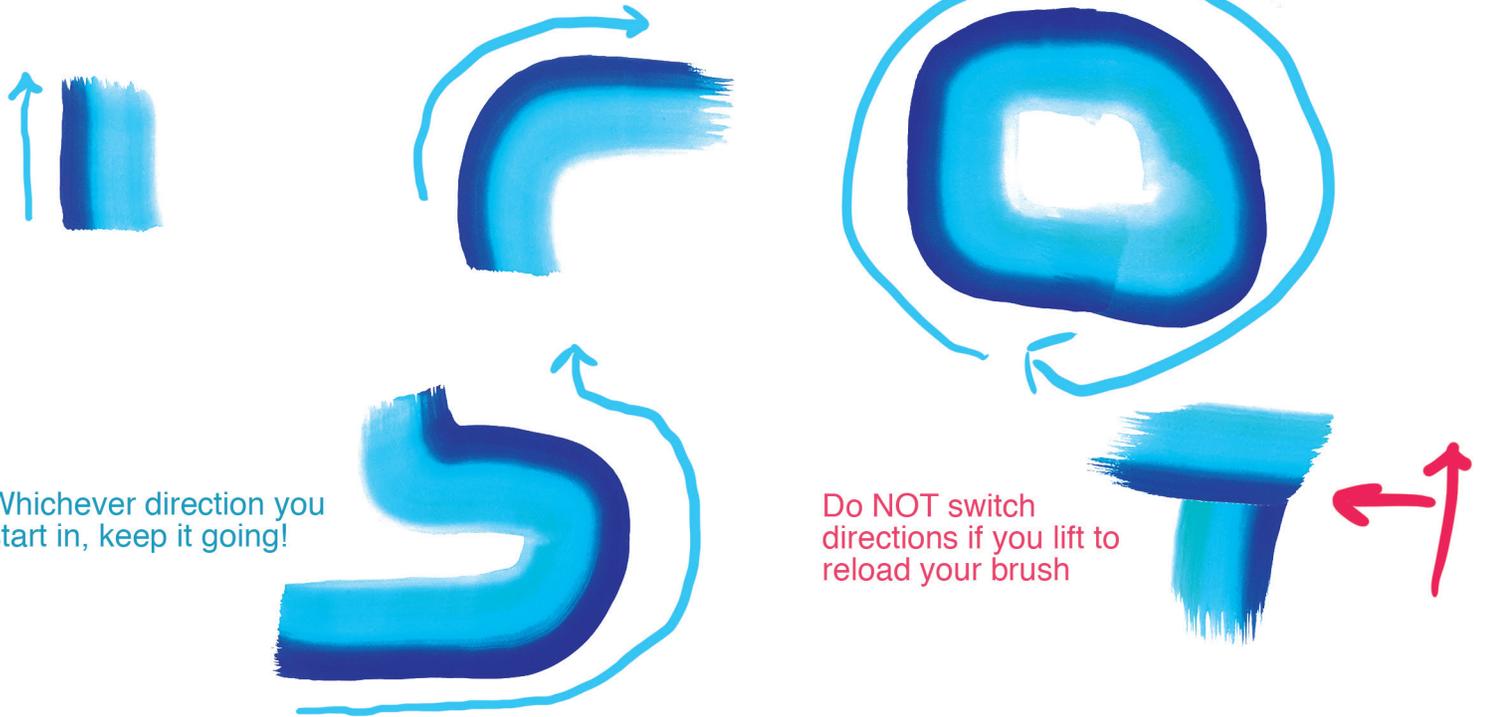
1. This is the world’s best go-to rainbow, or use red white and blue for a fast Patriots/ American face.
2. Draw the stars and tear drops in white, not balack (they’re only black here to make them visible against white paper)

### Time Yourself:

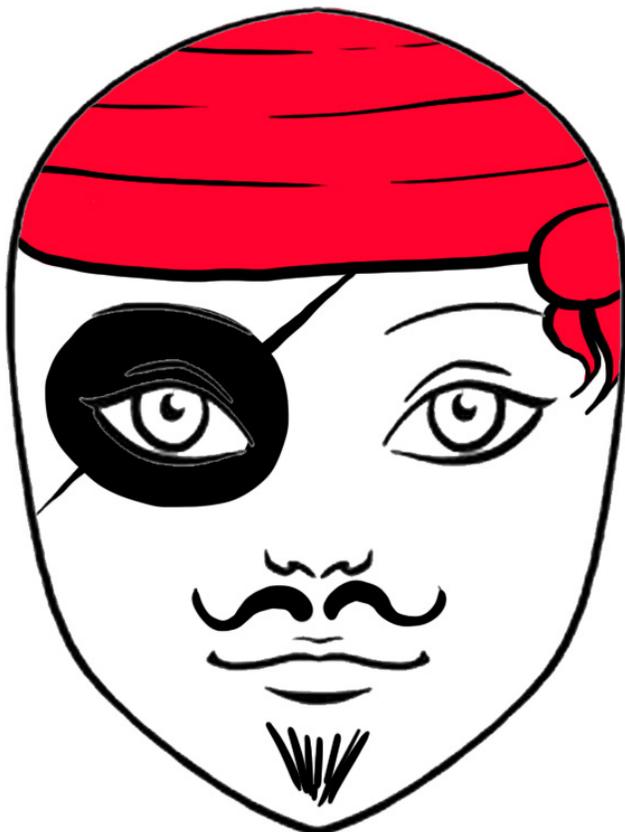
First try: 5min    Second: 4min  
(1-year goal: 2min)

# Leading Stroke

You're really twisting with your brush and ALWAYS leading with the full rainbow in this stroke. Every color leads together, so think of a greedy fat snake.



**PIRATE**



**CAPTAIN AMERICA**

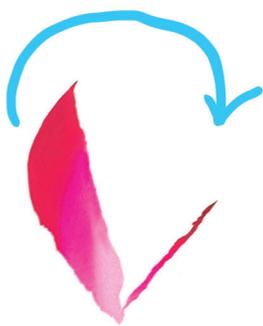


# Flower-Petal Stroke

These are elegant strokes most used for feminine designs and flower petals.



1. Start with a light V to mark your starting and stopping points (your "outline" color at the top of the V)



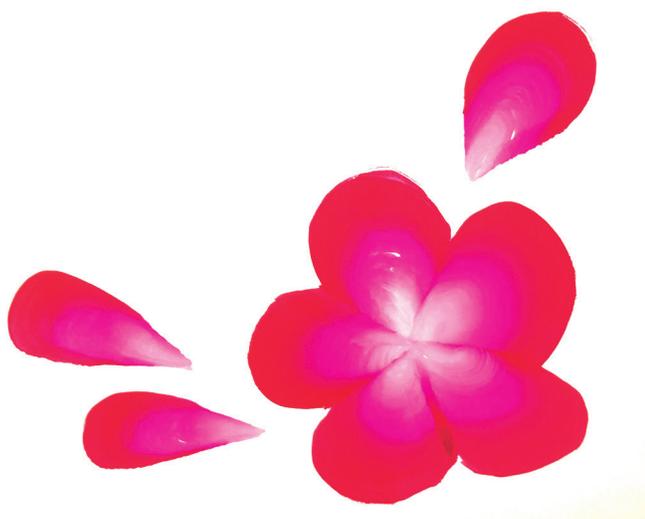
2. Putting pressure on the outside of the brush, push up and over like a hoola-hoop



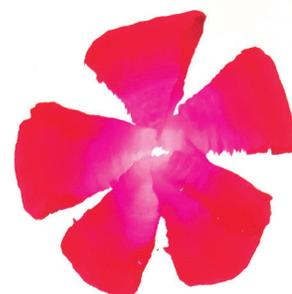
Done!



**INCORRECT:** windshield washer shape doesn't go out--it's just a part of a circle.



**CORRECT:** combine 5-6 to make an elegant flower



**INCORRECT:** needing gaps between your petals because you're doing a windshield washer



**PLAY AROUND:** fill your arm with flowers and petals. See these green leaves? Once you finish the next stroke ("leaf-petal") go back to your arm and tuck them in, finishing your design off with swirls and more!

## GEM TIARA



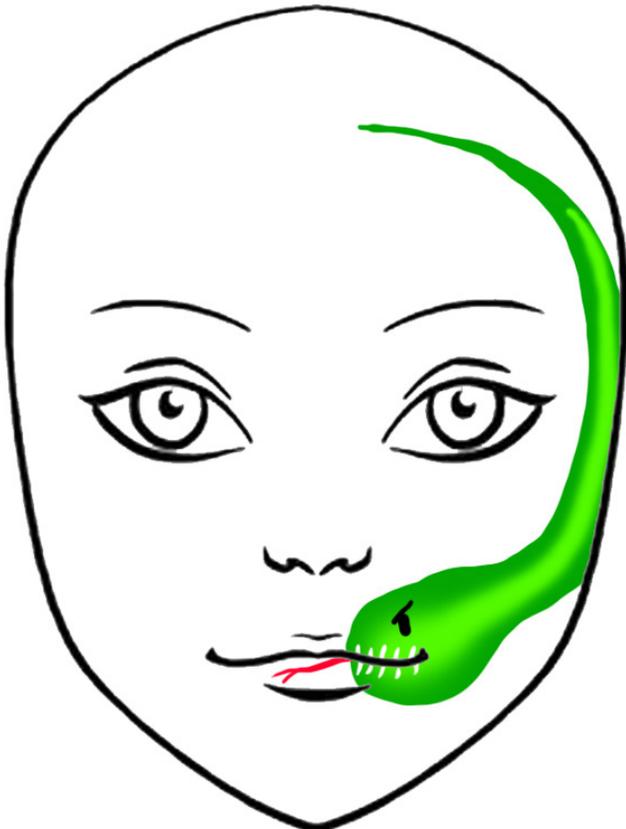
### *Hints:*

You can do the swirls and tear drops in any color, but I highly recommend white (and almost never black because of how harsh looking it is).

### *Time Yourself:*

First try: 10min    Second: 8min  
(1-year goal: 6min)

## SNAKE



### *Hints:*

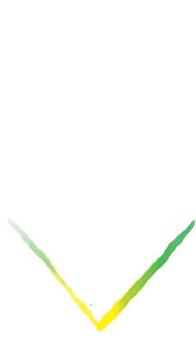
You can outline these one-stroke cake designs if you want, but sometimes (like for the snake) I think it looks better unlined. You can experiment!!

### *Time Yourself:*

First try: 5min    Second: 4min  
(1-year goal: 3min)

# Leaf-Petal Stroke

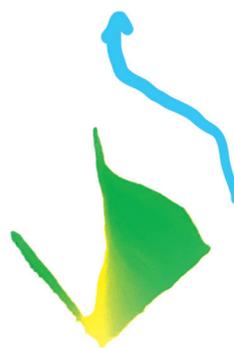
Similar to the petal stroke and often used with it, this is its sharp cousin--like the pointy leaves of roses (verses its velvety smooth flower petals).



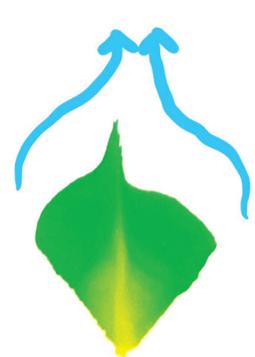
1. Start with the light V to mark your goals



2. Start your normal petal shape then shoot straight north



3. Do the same thing to the other side (the first side being erased here so you can see clearly)

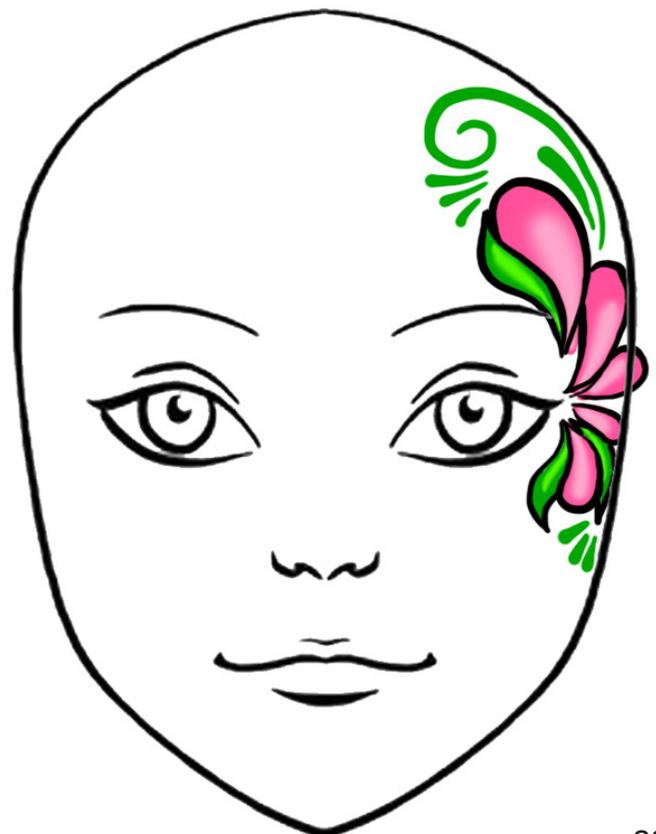


Done!

## CROWN



## FLOWER

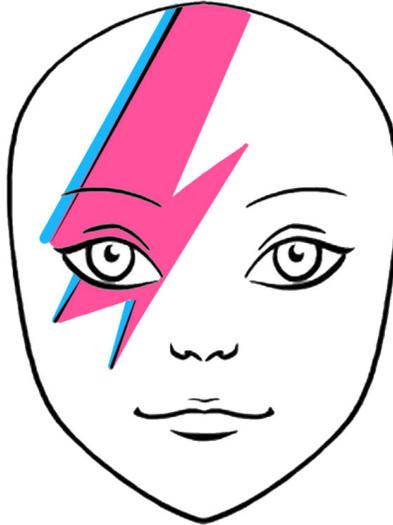


**Combos:** Can you identify the mix of strokes (and their variations) on these faces?

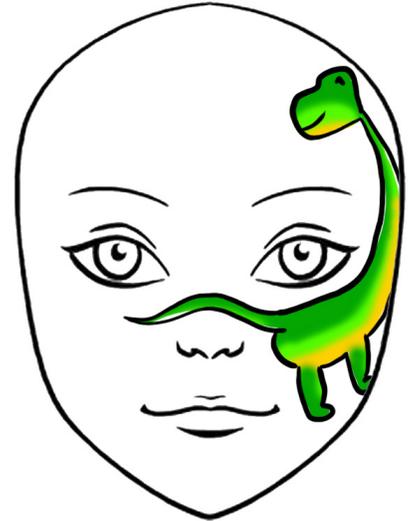
**SCARLET WITCH**



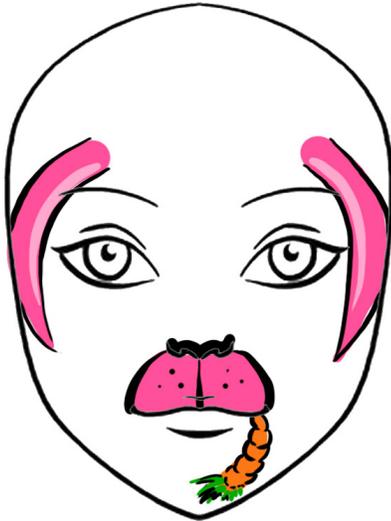
**GLAM ROCK**



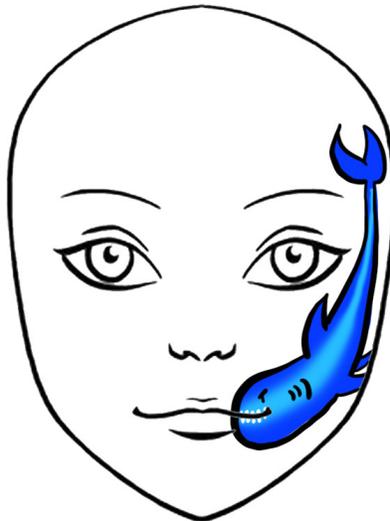
**BRONTOSAURUS**



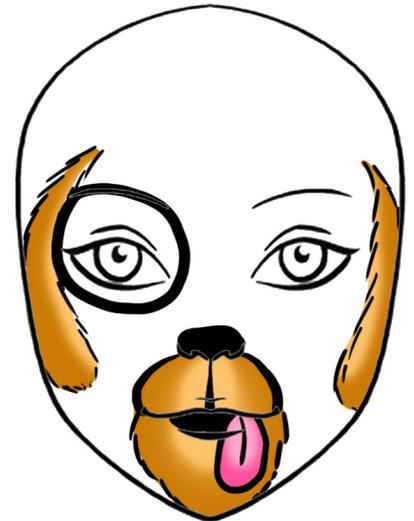
**BUNNY**



**SHARK**



**DOG**



**BUTTERFLY**



**BATMAN**



**T-REX**

